

conservation conversation (refs given Zoosoc talk, Nov 2009)

About how “wild law” has been adopted in Ecuador:

<http://wildlaw-pp.blogspot.com/2008/10/wild-law-in-making-ecuador-referendum.html>

Three highly recommended environmental films available online:

<http://www.petropolis-film.com/#/videos/slideshows/>

<http://www.feedingfactoryfarms.org/>

http://www.mofilms.org/justicianow/download_mofilms.html

See also: <http://www.crudethemovie.com>

Contemporary artists

Bryndis Snaebjornsdottir and Mark Wilson: <http://www.snaebjornsdottirwilson.com/>

Mark Dion: <http://www.pbs.org/art21/artists/dion/index.html>

Mandy Martin: <http://www.mandy-martin.com/>

Bill Burns: <http://www.safetygearforsmallanimals.com/SGSA.html>

Further info about artists and environment:

<http://greenmuseum.org/>

<http://www.artsandecology.org.uk/>

<http://www.animalgaze.org>

A traditional approaches to wildlife art: Editor R. Williams. *Treasures of the Forgotten Forest*. Artists for Nature Foundation

Photographers

The International League of Conservation Photographers <http://www.ilcp.com>

Frans Lanting <http://www.lanting.com>

Thomas Marent <http://www.thomasmarent.com>

Daniel Beltra <http://www.danielbeltra.com>

And a little closer to home

Colin Prior <http://www.colinprior.co.uk>

Laurie Campbell <http://www.lauriecampbell.com>